

LAPOVO KOLO
(Serbia)

This dance originated in the central Serbian area of Šumadija. Sumadija is a region rich with lots of forests. The dance is named after the town, Lapovo. The characteristics of this dance are similar to many variations of "Usest". It is danced at many occasions - weddings, name days, gatherings, and parties.

Pronunciation:

Record: AK-008 Side B/3 2/4 meter

Formation: Open circle; hands joined in "V" pos.

MeasPattern

- I.
- 1 Moving in LOD, slight hop on L (ct & of previous meas); step R (ct 1); L ft close to R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Step R (ct 1); step L next to R (ct &); step R (ct 2).
- 4 Facing ctr, step L to L (ct 1); hold (ct 2).
- 5 Step R to R (ct 1); step L slightly across R (ct &); repeat cts 1,& (cts 2,&).
- 6 Step R to R (ct 1); hold (ct 2).
- 7-12 Repeat meas 1-6 with opp ftwk and direction.
- II.
- 1-3 Repeat Fig I, meas 1-3.
- 4 Step L,R twd ctr (cts 1,&); step L slightly to L (ct 2); step R next to L (ct &).
- 5 Step bkwd L,R,L (cts 1,&,2).
- 6 Hop on L (ct 1); step on R heel twd ctr (ct &); step L in place (ct 2).
- 7 Three small steps in place R,L,R (cts 1,&,2).
- 8-9 Repeat meas 6-7 with opp ftwk.
- III.
- 1-6 Repeat Fig I, meas 1-6.
- 7 Hop on R (ct 1); step on L heel twd ctr (ct &); step R in place (ct 2).
- 8 Three small steps in place L,R,L (cts 1,&,2).
- 9 Hop on L, raising R to R at same time (ct 1); step R next to L (ct 2); hop on R, raising L to L (ct &).
- 10 Step L next to R (ct 1); step in place R,L (cts &,2).

Presented by Atanas Kolarovski